



Revolutionary Viewpoints

Student Assessment Rubric for Eyewitness Account

Criteria	Awesome	A Good Effort	A Work in Progress	Just Beginning
	4	3	2	1
Does the introduction include an attention-grabber?	First paragraph has a "grabber" or catchy beginning.	First paragraph has a weak "grabber".	A catchy beginning was attempted but was confusing rather than catchy.	No attempt was made to catch the reader's attention in the first paragraph.
Does the account provide background information (prior knowledge) to help the reader understand unfamiliar terms and ideas?	Important background information goes beyond the obvious or predictable.	Background information is relevant, but one portion of the storyline is unsupported.	Background information is relevant, but several portions of the storyline are unsupported.	Background information is unclear or not related to the account.
Are the events retold in chronological order?	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.
Are there enough details to make the account real for the reader?	The story is told with exactly the right amount of detail throughout. It does not seem too short nor does it seem too long.	The story composition is typically good, though it seems to drag somewhat or needs slightly more detail in one or two sections.	The story seems to need more editing. It is noticeably too long or too short in more than one section.	The story needs extensive editing. It is too long or too short to be interesting.
Does the account establish a viewpoint and maintain its focus?	Establishes a viewpoint early on and maintains the focus throughout the account.	Establishes a viewpoint early on and maintains focus for most of the account.	There are a few lapses in focus, but the viewpoint is fairly clear.	It is difficult to figure out the viewpoint of the account.
Does the broadside or newspaper grab the reader with a headline or graphic?	The broadside or article has a headline that captures the reader's attention and accurately describe the content. Graphics fit the topic.	The broadside or article has a headline with a graphic that accurately describes the content.	The broadside or article has a headline and a graphic but are confusing to the reader.	The broadside or article is missing a headline and has no graphic that captures the reader.
Does the broadside or article contain proper grammar?	Grammar and usage are correct and contribute to clarity, style and character development.	Grammar and usage are typically correct and errors did not detract from the story.	Grammar and usage are typically correct but errors detract from story.	Repeated errors in grammar and usage detract greatly from the story.